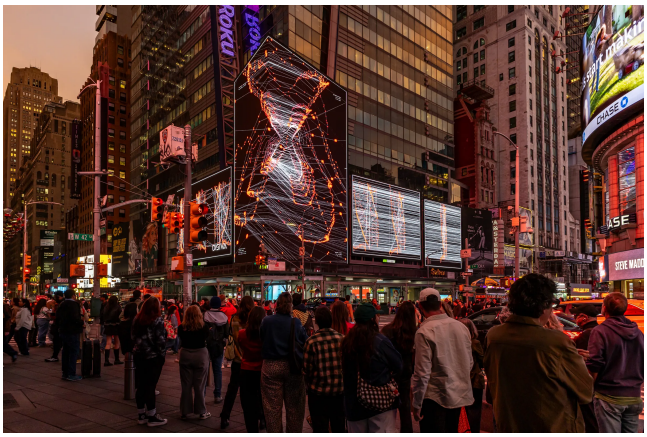
MADE OF NOW

December 16-18, 2026
5 Times Square, New York



DISIVA at **5 Times Square**, New York. Image from disiva.com.

New York - **DISIVA** presents ***MADE OF NOW***, an exhibition of contemporary and digital art on the monumental LED billboards of **5 Times Square**, Manhattan, from **December 16 through 18, 2026**. The exhibition examines the presentation of artistic research and the moving image in public space, with particular attention to the relationship between artworks, architecture, and the urban environment.

DISIVA's exhibition programme brings contemporary art to Manhattan's large-scale digital screens through a curatorial process involving museum and foundation directors, curators, and gallery professionals with expertise in contemporary art and new media. Their participation brings a range of institutional, scholarly, and curatorial perspectives to the assessment of artistic practices and their presentation in this public setting.

Over three days, ***MADE OF NOW*** will situate the selected works within the visual environment of Times Square. The exhibition considers how scale, duration, and the movement of audiences inform the reception of an artwork outside a conventional exhibition space. The urban screen is approached as a medium of presentation whose architectural and social context contributes to the experience of the work.

The curatorial programme will comprise **15 artists** selected through the **Statements** and **Kabinett** sections. **Statements** is dedicated to individual artistic practices. **Kabinett** presents curatorial proposals submitted by galleries and professionally structured exhibition spaces. Together, the two sections provide a framework for individual research and gallery-led projects within a shared programme.

The **Curatorial Committee** assesses submissions on the basis of **artistic quality, originality, conceptual coherence**, and suitability for presentation in a large-scale public digital environment. The selection process considers both the research underlying each proposal and the conditions of its presentation on monumental screens.

MADE OF NOW forms part of **DISIVA**'s ongoing programme of contemporary art exhibitions in public space. It follows *The New Media Moment*, presented in New York from May 13 through 15, 2026, and *Giant Signals*, from September 25 through 27, 2026. The exhibition continues the programme's investigation of urban screens as sites for the presentation and public reception of contemporary art.

Curatorial Committee

Flaminio Gualdoni

An art historian, critic, and curator, Flaminio Gualdoni served on the Scientific Committee of the **Fondazione Sandretto Re Rebaudengo** alongside Dan Cameron, Kasper König, Rosa Martínez, and Hans Ulrich Obrist, and directed the **Fondazione Arnaldo Pomodoro** in Milan. He previously directed the Galleria Civica di Modena and the Musei Civici di Varese and served as a commissioner for the **44th Venice Biennale**. He has curated exhibitions devoted to artists including Lucio Fontana, Fausto Melotti, and Piero Manzoni, alongside an extensive body of scholarship on modern and contemporary art. In 2024, he was elected an Accademico Cultore of the Accademia di San Luca.

Christelle Havranek

Chief Curator at Kunsthalle Praha, Christelle Havranek has shaped the institution's artistic programme since its inception. She has curated *Kinetismus: 100 Years of Electricity in Art* and solo exhibitions by William Kentridge and Annette Messager. Her research explores the relationships between art, technology, and social change through exhibitions, performances, moving images, and immersive environments.

Klio Krajewska

A curator and producer specialising in visual, media, and sound art, Klio Krajewska is **Co-Director of WRO Art Center** and the **WRO Media Art Biennale** in Wrocław. Her practice examines the relationships between technology and society. She has curated and produced projects for events including Ars Electronica and Nuit Blanche and served as Director of Production for ISEA2023 in Paris.

Kevin Muhlen

An art historian and **Director of Casino Luxembourg - Forum d'art contemporain**, Kevin Muhlen has developed a programme encompassing international artists, residencies, and artistic research. In 2026, he initiated FORA, a programme marking the institution's 30th anniversary, which includes *Screentime/s*, an exploration of the screen and the ways digital technologies shape images, narratives, and perception.

Edit Molnár

A curator and critic, Edit Molnár is **Co-Director of Haus für Medienkunst Oldenburg**. She studied Art History and Theory at Eötvös Loránd University in Budapest and completed the curatorial training programme at De Appel in Amsterdam. She has directed Studio Gallery in Budapest and the Contemporary Image Collective in Cairo and worked as a curator at Műcsarnok/Kunsthalle Budapest.

Rosalia Pasqualino di Marineo

Director of the Fondazione Piero Manzoni since 2009, Rosalia Pasqualino di Marineo began working with the Archivio Manzoni in 1996. Her practice encompasses research, exhibitions, publications, and initiatives advancing the understanding of the artist's work. She has collaborated with Germano Celant and Flaminio Gualdoni, engaging new generations of scholars and developing contemporary approaches to communicating Manzoni's art.

Curatorial Committee

Sabine Himmelsbach

Director of HEK - House of Electronic Arts in Basel since 2012, Sabine Himmelsbach previously held leadership positions at ZKM in Karlsruhe and the Edith-Russ-Haus in Oldenburg. Her curatorial and critical practice centres on media art and digital culture, with exhibitions exploring subjects including artificial intelligence, blockchain, and quantum technologies.

Koei Shiraishi

CEO of Whitestone Gallery, Koei Shiraishi has led its international expansion through the establishment of spaces across several Asian cities. He also serves as a director of the **Karuizawa New Art Museum** in Japan. His work supports the international visibility of contemporary Japanese and East Asian artists. In 2019, he organised the exhibition *Diversity for Peace!* in Venice.

Mila Askarova

Founder of Gazelli Art House in London in 2010, Mila Askarova supports international artists and experimentation across media and disciplines. Since 2015, she has led the development of **GAZELL.iO**, a platform dedicated to the intersection of art and technology through residencies, exhibitions, and digital projects. Her work also promotes art from Azerbaijan and its neighbouring regions.

Cesare Biasini Selvaggi

An independent curator, cultural manager, and journalist, Cesare Biasini Selvaggi has been **Editorial Director of exibart** since 2017 and is co-curator of the **Venice Pavilion at the 2026 Venice Biennale**. He has conceived and curated more than 150 exhibitions in Italy and internationally. His research examines the relationships between artists, technologies, and media, a focus that also informs his publications.

Domenico de Chirico

An independent curator based in Milan, Domenico de Chirico collaborates with international artists, galleries, museums, and institutions. He is **Head Curator of Unseen Photo at Art Rotterdam** and a member of the Selection Committee of SWAB Barcelona. He previously served as Artistic Director of DAMA in Turin and curated the *Beyond Photography - Dialogue* section of MIA Photo Fair, combining curatorial practice with teaching and research.

Isabella Hutchinson

Founder of Hutchinson Modern & Contemporary in New York in 2020, Isabella Hutchinson specialises in art of the Americas, with a particular focus on Latin American, Caribbean, and Latinx artists and their respective diasporas. She began her career at Sotheby's New York, where she served as Director of the Latin American Art Department and Senior Vice President. She serves on the board of the **Association of Art Museum Curators**.

DISIVA

DISIVA develops curated exhibitions of contemporary and digital art for monumental urban screens. Its programme is dedicated to artistic research and its presentation in public space, examining the relationships between artworks, architecture, and audiences beyond conventional exhibition settings.

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